

# the new hampshire

## Administrators reply to Woodruff

The four top-level University administrators being sued by political science professor John Woodruff, have denied that any actions they have taken concerning Woodruff violated his constitutional or civil rights.

According to their legal reply filed in federal district court, Provost Eugene Mills, Vice-Provost for Academic Affairs David Ellis, Dean of the Liberal Arts College Allen Spitz and Political Science Department Chairman Bernard Gordon "assert that all of their actions were simply taken pursuant to the orderly administration of their responsibilities under their contracts of employment."

Throughout the reply, the four administrators admit to

certain incidents or facts stated in Woodruff's complaint, but denied they have conspired or discriminated against Woodruff in connection with these incidents.

In his complaint early last month, Woodruff charged the four administrators with harassment intended to discourage him from speaking freely on their actions in regards to the administration of the University and the political science department.

The administrators denied the charge of "continued harassment."

According to the reply the administrators admitted Woodruff had not been granted a sabbatical.

Woodruff had claimed that this was discriminatory because

another member of the department had been granted a sabbatical.

The administrators denied this was discriminatory "in any way."

According to the reply, the sabbatical denial was due "first to the need for his services during that period of time, and secondly for the inadequacy of his proposed academic program as set forth in his application for sabbatical."

The reply acknowledges that Woodruff has not been recommended for any increase in salary since 1970. They said this resulted "solely" from the inadequacy of his performance in his professional responsibility."

In March of 1972, Woodruff

had received a letter of reprimand from Ellis in connection with Woodruff's request for a legal wire-tap and recorded conversation with Gordon.

According to Woodruff, the letter of reprimand and its subsequent publication to the political science department faculty was made without first having afforded him a hearing.

The administrators' reply denies this. It states "the plaintiff (Woodruff) was represented by counsel" in this connection, and was "afforded a hearing within the regular University

system in accordance with the established rules of the University."

In the reply, the administrators also deny Woodruff's charge that Gordon has been steering students from Woodruff's courses and from Woodruff as an advisor.

Woodruff now has to file counter-affidavits. The matter will then be left in the court's hands. The judge may rule that the case should be tried, dismissed or that some parts should be stricken and the remainder tried.

## Your room or your car

The Student Caucus room draw policy committee, under pressure from students, has amended its original proposal and now, all undergraduates will have to choose between having a car or a room.

The "no-car requirement" which presently does not allow freshmen and sophomores to have cars on campus would be extended to all undergraduates living in dormitories.

The rationale is that any student with a car would have an easier time getting to classes from off-campus than those without a car. This would also free residence parking lots for commuters.

There are 500 students who will have to make this choice, and the room draw committee is predicting that at least 250 will choose to move off campus.

Another addition to the original proposal calls for the elimination of non-freshmen living in dormitories if their home address is within ten miles of the campus.

About 200 spaces in the residence halls will become available if this passes, according to John Henning, a committee member.

Twenty-six communities are listed within this ten mile limit. They are: Barrington, Berwick, Me., Dover, Durham, E. Barrington, Eliot, Me., Epping, Greenland, Kittery, Me., Lee, Littlefield, Madbury, Newfields, Newington, Newmarket, Nottingham, Pease AFB, Portsmouth, Rockingham, Rollinsford, So-

mersworth, South Berwick, Me., South Lee, Stratham, Wadley Falls, and West Barrington.

Other provisions of the committee's plan reserve 150 places for transfers, 150 for financial petitioners, and 2000 for freshmen in the residence halls. This would leave 1870 spaces for upperclassmen. If less than 1870 upperclassmen request rooms, the 10-mile limit would be lifted.

In order to qualify for one of the 1870 spaces for upperclassmen, three requirements would have to be met. One would have to live outside the 10 mile radius, have no car, and be ranked on a priority list by number of semesters living in dorms, with the least number having highest priority.

The final objection of the committee is to limit sophomores, juniors and seniors to no more than 60 percent of any one residence hall. This would end upperclassmen monopolizing the more preferred dorms.

Some members of the caucus feel that this proposal will be approved on Sunday night. "I think this will definitely happen," Henning said. If it does, it would go to Director of Residences David Bianco, then to Vice Provost for Student Affairs Richard Stevens and finally to Provost Eugene Mills before it becomes official.

It will meet with some objection in the caucus, however. The disagreement is over the reservation of rooms for transfer students. Some members of the caucus feel that transfer students should not get rooms.

### Tenure time again

## What's it all about?

by Martha Burdick

University Provost Eugene Mills, leans forward with hands clenched and talks about tenure. "A tenured teacher could be here for the next 30 years," Mills said, "and that's what's important - what's going to be happening between that teacher and hundreds and hundreds of students."

It is now the beginning of ten-

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### Must raise \$1000

## Children's Center May Close

by Margaret Diehl

If the Durham Children's Center is to continue in operation, it must raise \$1000 by December.

The Center is applying for a government grant which would match any funds raised three times over. Four thousand dollars is the minimum amount the Center must have for the coming year.

Part of the current financial problem is that the director of the Center, Ellen Stack, has had her salary paid by Vista since she started working last year. Her employment by Vista runs out in December. Money is needed to pay her, as well as make the Center less dependent on parents to supply food and materials. At present, food and materials are paid by the children's tuition, which is 15 percent of the parents' income.

The Children's Center, located in the basement of St. Thomas Moore Church, was started a year ago by a group of parents. Most of these parents had previously placed their children in

the Little People's Center (LPC), the other day care center in Durham. The LPC has a commitment, however, to Disadvantaged Women for Higher Education (DWHE), a program for welfare women whereby they can continue their education.

When the DWHE program expanded, there was not enough room at the LPC for the children of DWHE women as well as all the other children in Durham needing day care. That is when the Children's Center was started.

The parents and staff of the Children's Center, emphasize that there was no disagreement with the way the LPC was run. It was simply a lack of space.

"They (the LPC) have been a lot of help, materially and emotionally," said Ms. Stack.

--About the Center--

There are 20 children enrolled in the Center, but never more than 15 there at a time. Some of the children stay all day, while others stay only for the morning

or the afternoon.

Expansion has been considered, but some staff members feel that this would spoil the family atmosphere.

The children range in age from two-years-old to six-years-old. The center operates on a first come - first served basis.

All the parents are UNH students or staff. Because of this, some of the parents would like to see more concern on the part of the University.

"I'm not ready to see this place taken over, but maybe taken under its (the University's) wing," said Vince Kayser, a parent with a child at the Center.

The Children's Center has five staff members, including the director. Volunteers from the pre-school education class at UNH come in and help for two hours each week. There are usually three volunteers there at one time.

The staff is paid \$10 for a half-day. They attend staff meetings, meetings with parents

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Where will she go ?

Photo by Malley



# roundabout unh

Unless otherwise stated, events listed in this calendar are free of charge. To list events in Roundabout, bring notices to the MUB Scheduling Office by Friday noon for the Tuesday issue and by Wednesday at noon for the Friday issue.

## FRIDAY, NOVEMBER 2

**JV FOOTBALL:** University of Connecticut, Cowell Stadium, 1:30 p.m.

**UNIVERSITY THEATER GUEST PRODUCTION:** "Moby Dick," 2 pm and 8 pm, Johnson Theater, Student Tickets \$1.50, all others \$2.00. This performance not included in season pass.

## SATURDAY, NOVEMBER 3

**UNH RUGBY:** University of Maine, Death Valley Field, 1:30 pm

**HOCKEY EXHIBITION:** St. Mary's, Snively Arena, 7 pm, General Admission upstairs seats \$2.50, UNH Students downstairs seats \$1.50. Open seating. Student athletic tickets will not be honored.

**UNIVERSITY THEATER:** "Moby Dick," 8 pm, Johnson Theater, Student Tickets \$1.50, all others \$2.00. This performance not included in season pass.

## SUNDAY, NOVEMBER 4

**UNH SYMPHONY:** Director Alan Grishman, Shubert's Symphony No. 4 C-minor "Tragic," and Brahms' Piano Concerto No. 1 in D-minor, Paul Creative Arts, Johnson Theater, 7 pm.

**HOCKEY EXHIBITION:** St. Mary's, Snively Arena, 7 pm, General Admission and UNH Students \$1.50 downstairs seating. Army tickets for reserved seats will be honored; Student Athletic tickets will not be honored at exhibition games.

**MUSO FILM SERIES:** "The Gang's All Here," Strafford Room, MUB, 7 and 9 pm. Season pass or \$.75

## MONDAY, NOVEMBER 5

**CHILDREN'S THEATER:** "The Life of Hans Christian Anderson," starring Danny Kaye, Hennessy Theater, Paul Creative Arts, 4 pm, \$.75 for adults, \$.50 for children.

**HEALTH SEMINAR:** "Nutrition," Hillsborough-Sullivan Room, MUB, 7-9 pm.

**ALLIED ARTS:** Richard Kiley in "Cervantes," Johnson Theater, 8 pm, tickets by telephone or mail through the Ticket Office, MUB, phone 862-2290. Season ticket or \$4.00; Student tickets \$3.00 in advance.

## TUESDAY, NOVEMBER 6

**ART PRINT SALE:** South Lounge, Main Floor, MUB, 8 am to closing.

**HUMANITIES LECTURE:** Anthony S. Caldwell, "Aristotle," Richards Auditorium, Murkland 11 am.

**LUNCHBOX POPS CONCERT:** Harpsichord solo of Baroque and Modern music, noon-1 pm, Balcony overlooking the cafeteria, MUB.

**FIRST TUESDAY LECTURE SERIES:** Maryse Searls, "Ceramics," Paul Creative Arts A-218, 12:30-2 pm.

**TUESDAY AT ONE:** Warren French, Indiana U., and Donald Pease, Dartmouth, will lecture on "T. S. Eliot's 'The Wasteland' and Hart Crane's 'The Bridge.'" Rm. 130, Ham-Smith, 1 pm.

**CHILDREN'S THEATER:** "The Life of Hans Christian Anderson," starring Danny Kaye, Hennessy Theater, Paul Creative Arts, 4 pm, \$.75 for adults, \$.50 for children.

# notices

## GENERAL

**FRESHMAN CAMP COUNSELORS:** If you are interested in becoming a Counselor applications are now available in the Activities Room in the MUB. Anyone can apply. You didn't have to go to camp. Pick-up applications and sign up for interviews at the same time.

**STUDY RESIDENCE:** Any student interested in living in a dorm with an academic atmosphere where quiet hours will be strictly enforced is invited to discuss the possibility of such a dorm. Senate-Merrimack Room, 12:30 pm November 7.

**DOVER ABC HOUSE** needs tutors for high school chem and math students. Transportation provided if necessary. If interested call Dick or Alice Creteau, 742-8260.

**FOUND:** Out near Lee about a week ago, one small black Terrier-like dog. Seems to be getting on in years. To claim you must have either her license or rabies tag number. I would really just as soon keep her. Call after 5 pm, 868-7405.

**VETERANS AFFAIRS:** Steve Smith, coordinator of veterans affairs is leaving at noon on Wednesday, October 31 for a veterans conference in Philadelphia. He will be returning November 5. His secretary Louise Valery will be available to assist in his absence.

**MIKE WILLIAMS:** Silva mind Control--please contact scheduling in the MUB IMMEDIATELY!

**NEW PARKING REGULATION:** No parking on any Durham Street from 1 am to 6 am as of November 1. Regulation will extend to March 31.

**STUDENT CAUCUS MEETING:** Discussion of room draw, language requirements and incident reports. Sneate Room, MUB, November 4, 7 pm.

**COMMUTER NEWSPAPER:** Any commuter interested in organizing and working on a monthly commuter newspaper, call either Gail Tufts, Off-Campus Housing Office, 2-2120, or Peter Wellenberger, Student Government Office 2-1494.

**NEW RAPID DUPLICATION SERVICE:** Located MUB, main level across from Administration Office. Operating costs: 1-10 copies \$.25, every additional copy \$.17. For information and complete rates, call 2-1524. Open weekday evenings.

**EURIPIDES OF CYPRUS AND RICH MORGAN:** WUNH will feature music from the Middle East, with the best Belly dancing and music you ever heard. Natives from Persia and live performance of the oud and bousouki will take place. Sunday, November 4, 6-8 pm.

**APPLICATIONS FOR FRESHMAN CAMP COUNSELORS** are available now in the Activities Room of the Memorial Union Building for new & old counselors. Sign up sheet for interviews must be filled out. You need not have attended camp in order to apply.

**CORRECTION:** All announcements for the roundabout and notice sections must be turned in to the MUB Scheduling Office by 12:00 noon on Friday for Tuesday's paper and 12:00 noon on Wednesday for Friday's paper. This information will no longer be accepted at "The New Hampshire" Office.

**MUSO:** Films "Trash," and "Broken Goddess," will be shown at 7 pm and 9 pm, Granite State Room, MUB. Holly Woodlawn will speak after last film. Admission \$1.50.

## ACADEMIC

**ALL WSBE JUNIORS:** Pick up pre-registration information in your mailbox (yes, you do have one!) located near the rear entrance to McConnell Hall. Group and individual conferences regarding pre-registration and career planning for ALL JUNIORS begins Monday, November 5 through Friday, November 9. It's the student's responsibility to schedule and other details are in your mailbox!

**FRENCH MAJORS:** A meeting of all present and prospective French majors, Wednesday, November 7, 8-10 pm, Forum Room, C-Level, Library. Exchange of information about career opportunities and French courses, present and future. Refreshments.

**LEARNING SKILLS CENTER** will be holding registration at Richards House during the week of October 29-November 2. The Center's techniques are designed to increase grade point averages and decrease study time. Skills taught are applicable to all courses, from introductory sociology to advanced physics. Students use only their regular course materials to master the skills. Total of eight instructional hours over a four-week period. Students choose either Monday-Wednesday or Tuesday-Thursday classes. Free to UNH students. Call 862-1625 or stop by the Center of Richards House. Classes will be arranged on a first come, first served basis.

## CAREER

**CAREER PLANNING DROP-IN** sponsored by Career Planning and Placement Service, Room 129, MUB, 6:30-8:30 pm, November 7.

## CLUBS AND ORGANIZATIONS

**COLLEGIATE 4-H Club,** Taylor Hall 207 at 7 pm, November 5.

**GSO:** Important meeting, Commuter Lounge, MUB, 6:30 pm November 1.

**STUDENTS FOR RECYCLING:** Organizational meeting, Belknap Room, MUB, November 7 at 7 pm.

**UNH SKI CLUB'S HOT DOG SKI SHOW:** Country's best Hot Dog Skiers plus 2 new movies never before seen by the public. Acrobatics to be performed from a ski ramp, Granite State Room, MUB, November 7, 7:30 pm, and 9:30 pm. Tickets 50 cents at MUB Ticket Office.

**UNH FLYING CLUB:** Business meeting 7:00 pm, program 7:30 pm. Everyone invited to "The Aircraft, the Environment, and the Pilot," a program on accident prevention, safety and aviation medicine. Speakers, Dr. U.A. Garred Sexton, M.D. and Mr. Allan Hunting. Merrimack Room, MUB, November 7.

**HANDBALL CLUB:** Meeting, November 6 at 8 pm, Field House Handball Courts.

**TABLE TENNIS CLUB:** This week's practice times are--Tuesday, November 6 at 6 pm, Hillsborough-Sullivan Rooms, and Thursday, November 8 at 7 pm, Hillsborough-Sullivan Rooms.

**BADMINTON CLUB:** Meeting, Tuesday, November 6 at 7:30 pm, N.H. Hall Gym.

**SAILING CLUB:** Meeting Wednesday, November 7 at 7 pm, Carroll Room, MUB.

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**Franklin**  
Thurs-Fri-Sat  
Nov 1-2-3

"ROMEO & JULIET"  
at 6:30 & 9

Sun-Mon Nov 4-5  
Elizabeth Taylor and  
Laurence Harvey  
in  
"NIGHT WATCH"  
at 6:30 & 8:30

Tues-Wed Nov 6-7  
"LOVE AND PAIN  
and the whole  
damn thing"  
at 6:30 & 8:40

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MON. & TUE.

N-O-W  
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FRI. & SAT. AT 7:15 & 9:15

DIAL 436-2605  
DOWNTOWN  
PORTSMOUTH

DIAL 436-5710  
EVENINGS AT 6:50 & 8:45  
FRI. & SAT. AT 7:15 & 9:10



CINEMA  
FRIDAY (NOV 2)  
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# Goodell censures Nixon

by Martha Burdick

"I can't believe there is a credible explanation for these missing tapes," said former New York Senator Charles Goodell, speaking to a group in the Multi-Purpose Room of the Memorial Union, Wednesday night. Goodell was referring to two crucial tapes, which Presidential counsel J. Fred Buzhardt recently reported were not in existence.

"Unbelievable," was Goodell's reaction to Watergate developments in the past few months. "It really is a shocking period," he said. "The only thing that would shock me now is if I turned on the 'Today Show' and heard that New Hampshire has invaded Vermont."

Goodell launched into a wide ranging speech that kept returning to the issue of American civil liberties, particularly as related to Daniel Ellsberg's prosecution, the classification of "top secret" documents, and the Nixon administration's attitude towards, and treatment of, these civil liberties.

These liberties of the American people are broader now than ever before, said Goodell. They are also "in more danger than they've ever been before."

"It is a very dangerous time," he said.

Ellsberg's case was a "classic example" of how the Nixon administration is willing to "pervert and distort our law in order to get those with whom they disagree."

Goodell characterized the Nixon administration men implicated in the Watergate crimes as "men who could brook no dissent."

"In these times," Goodell said, "it's good to have a little bit of historical perspective. What has been happening in Watergate is an uglified form of what has been happening in small ways."

In the perspective of these times, he continued, the liberal and Democratic record on civil liberties "hasn't been that good."

It was a Democratic Attorney General, Robert Kennedy, who broke down wiretapping restrictions to get the Mafia and Jimmy Hoffa, and it was a liberal Attorney General, Ramsey Clark, who set up a nationwide computer intelligence gathering mechanism.

"But I never saw anything like

this," said Goodell. "Occasionally somebody on the take, occasionally some dirty tricks."

"When I see Agnew on TV telling the people that this is the way it's done, it makes me boil."

What is Goodell's opinion on Nixon's present state of mind?

"I worry about it. He gives the impression that he is cornered." Goodell also said that Nixon was giving the impression that he was in the Watergate alleged misdeeds, "responsible, if not guilty."

Does Goodell see a danger in Nixon's attitude towards the press?

"Yes, Nixon's paranoiac about the press," said Goodell, characterizing Nixon's attitude as "the press is against me, they want to get me, they'll do anything necessary to get me."

Yet even as a self described "absolutionist" on the First amendment, Goodell said that the press sometimes "went too far."

"As a lawyer, what the press did in the Agnew case was unconscionable."

Asked if he was in favor of impeachment Goodell said, "yes," but added that he was not in favor of Nixon's "conviction and removal from office."

"There's not enough evidence right now."

Goodell ended his speech with an exhortation that the American people need not become cynical and apathetic about politics.

"The greatest danger is the cynicism and apathy of the American people," said Goodell. "The American people don't seem to care about their liberties except when it hits them in the pocketbook."

"The involvement of the past did work," said Goodell. "The peace movement against the Vietnam War did force the President to withdraw troops."

"More people do less than they could," said Goodell, and cited this as a "particularly serious phenomena on the university campuses."

"You can make a difference, you can have an influence," Goodell told his University audience. "I'm confident that's what is going to keep us going."

Charles Goodell was picked by New York Governor Nelson Rockefeller to fill a Senate seat left empty by Robert Kennedy

in 1968. As a Republican Senator he became somewhat unpopular with Richard Nixon for having been the first to introduce an amendment to cut off funds for the Vietnam War. He was also the first Republican Congressman to oppose the nominations of Clement Haynesworth and G. Harold Carswell to the Supreme Court.

Goodell was beaten in the 1970 senatorial election by Nixon-backed James Buckley, a conservative Democrat and columnist William F. Buckley Jr's brother. After that he served as one of Daniel Ellsberg's defense attorneys in the Pentagon Papers case. Goodell is also the author of a book, "Political Prisoners in America."

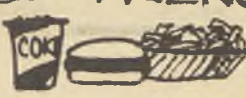


Former N.Y. Senator Charles Goodell  
Photo by Matteson

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TO THE ROCKING AND  
ROLLING SOUNDS OF

# Joshua

## RIDGE ROAD

## YORK BEACH,

## MAINE

## THURS, FRI, SAT

## 8:45-12:45pm

## SUNDAY

## 7:45-11:45pm

## THE NEW JEWEL INN



Sherm Rosser - a member of the UNH Bang Gang Team  
Photo by Fernald



## Drug abuse

# TM might be able to help

by Ron Carlson

New Hampshire could become the first state in the nation to utilize Transcendental Meditation (TM) as a step toward alleviating drug abuse.

George Tice, State Coordinator for Drug Abuse Programs says he plans to utilize TM as a logical approach "to encourage people to progress beyond drugs to better methods of altering consciousness."

"TM was brought to my attention some months ago," said Tice. "I looked into it, and the thing that interested me most was statements directed towards drug abuse."

Tice has requested \$7500 in federal aid to support a program in New Hampshire. This money would be used to initiate 75 people into a course on TM.

"The people who will take the course will have to be motivated," said Tice.

Tice also said that he would like to utilize some of the money in state institutions like the prison and state hospital.

"TM resolves conflicts and relieves tensions," said Tice. "What more conflicting situation can exist than confinement in a prison? The use of TM could relieve these conflicts and help make a more efficiently run institution."

"TM is no more revolutionary than nature or life itself. It is new to some of us but it has been around for many years," said Tice. "The process of TM is

very well geared to the American Way of life. Most people can practice TM without any conflict to their way of life."

Courses on TM are available on the three University System campuses and elsewhere in the State. Tice said that part of the \$7500 could be used to help people who cannot afford to take the course but would like to. "But," he said, "most people can afford something that they really want. They have to be really motivated."

Tice himself has taken a course on TM in Concord. "I was very pleased with the result," said Tice. "The practice is quite relaxing and carries no other connotations, such as religious. After working with TM myself and reading all the literature on TM that I could find there seems to be nothing harmful in it."

Tice said that his proposal to use TM as an alternative to drug abuse, "is not the total answer to drug abuse."

### —WHEN IT STARTED—

Last August, Tice called a meeting in Concord to look into the prospects of the use of TM. Twenty people were invited, including seven people who were practicing TM.

At the meeting, Tice presented the section of his 217-page drug abuse report that has been approved by Governor Meldrim Thomson. The section read: "Drug abuse may in some, perhaps many cases be seen as the product of a misguided attempt to alter consciousness.

"Viewed from a historical and cultural perspective, it becomes even more evident in our Western society that there is a correlation between this phenomenon and our present level of psycho-social development.

"If we continue to 'progress' in this evolutionary fashion, the quest for inner fulfillment and self-actualization will take on alarming proportions.

"Therefore, it seems only logical to encourage people to progress beyond drugs to better methods of altering consciousness."

Richard Stevens, UNH vice provost of student affairs, said that Tice's meeting in Concord was not thoroughly convincing.

"At the meeting, Mr. Tice presented slides, charts and so forth related to a course on TM and its results," said Stevens. "But there was no control group (in Tice's study made on TM) and the data was not scientifically conclusive."

Tice said that Keene State College is willing to set up a study on the use of TM as an alternative to drug abuse and that they will utilize a control group.

Tice said that his study was "not as scientifically oriented as some psychologists would have liked to have seen but the facts are there. People who stay with TM tend to use fewer drugs. The longer with TM the less back to drugs."



Beats walking doesn't it?

Photo by Burghardt

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COURSES BEGIN JUNE 1st., DEC. 1st.

The School of Management of Syracuse University, Syracuse, N.Y. will be interviewing interested applicants for the Masters in Business Administration and M.S. in Accounting Program on Monday, Nov. 5, 1973 9am-5pm. For further information inquire at the Placement Office on campus.

## Fresh Shipment of Painter's Pants at



**Downtown Durham**

### ◀ 1 TENURE

administrative get-together in the whole of the system.

If the teacher is found valuable enough to be built into the University faculty for what could very well be a lifetime, then he or she receives tenure. And if for some reason, whether it be that the teacher is not a good teacher, not active in his or her professional field, not participating in University committee work adequately, or there is not a need for such a teacher in an already overcrowded department, then he or she is refused tenure, and they are then out. No second time around.

It is therefore a crucial time for the teacher being considered - and for those deciding. Said one professor who has served on many tenure committees, "These are brutal decisions."

Tenure is a serious and can be a controversial issue. Tenure almost guarantees a virtual lifetime job with the University - and represents a possible half million dollar salary investment. It builds into the faculty a teacher who once tenured, is very difficult to be rid of should that be so desired. A tenured teacher can be fired for "professional incompetence, deliberate neglect of duty, or moral delinquency of a grave order" but it is a very difficult, long, and rare procedure. A resignation is usually requested instead.

What the various committees and individuals involved in the tenure decision making process are looking for is a teacher who has the proper degrees or comparable qualifications, who is active in their professional field - which in most cases is demonstrated most tangibly by publishing, who participates in the committee work known as service, and who is also a good teacher.

There are a lot of diverse requirements, and as one professor admits, "what you are looking

for is the perfect person".

That hopefully perfect person must spend an allotted period of time, depending on the rank which he or she holds in the faculty hierarchy, before he or she is eligible to be considered for tenure. An instructor is not eligible for tenure. An assistant professor must be here for six years, an associate professor for three, and a full professor for two years before he or she can be considered. Exceptions can be made, however, for example, if the teacher is promoted from one rank to the next, he or she is then eligible for tenure upon his or her promotion. A teacher can also ask to be or can be nominated to come up for tenure consideration early, usually because he or she is felt to be of extremely high quality by the other faculty. Especially desirable teaching candidates can also be lured to this or any university campus with either official or unofficial guarantees of tenure. This, however, is very rare, according to Mills.

The file of the teacher up for tenure is evaluated first before a departmental committee, the formation of which varies from department to department. It then goes, with the department's recommendation, to the college dean, then to a college promotion and tenure committee, then to Vice Provost of Academic Affairs, David Ellis, then to Mills and President Thomas Bonner, then finally, to the Board of Trustees, who only take positive action on a tenure consideration.

Anywhere along the line, a teacher's future can be determined. Positive recommendations on the departmental level are more often overturned higher up the tenure decision line than are negative recommendations, said one associate professor.

How well do the tenure decision makers know the candidate

up for tenure?

One teacher in the English department (one of the largest departments in the University) said that he "very rarely knew the person that well."

Mills said that he usually knows them, but still manages to retain his objectivity.

The objectivity of the tenure decision can, almost must, depend on the quantity of specific, objective, reasonably provable criteria upon which the committee members make their decisions. There has been, as dictated in a memo from Ellis, a move towards providing more specific documentation of a teacher's qualifications such as two separate columns for evaluating a person's professional activity; one for accounting and another for evaluation.

All of the tenure guidelines are hopefully as specific, leaving as little room as possible for unaccountable decisions. Mills says that UNH's tenure guidelines are now so specifically and admirably detailed that requests for copies are received from colleges and schools throughout the nation.

There has also been a move towards more student input in tenure decisions, said Ellis. Some departments now have student representatives on the promotion and tenure committees. These students, however, can not pass votes on the tenure decision and/or recommendation. There is also, according to Ellis, more emphasis placed on the student evaluation forms which go into a professor's file along with student letters on a professor's performance.

But University administrators and policy makers are still hesitant to accept the judgment of a student in areas where they feel a professional colleague is more qualified to judge a teacher's



# They loved the "big cows"

by Janis Albright

If an athlete walked into New Hampshire Hall last Sunday he or she may have thought that they were in the wrong building. The sounds of children laughing, screaming, and singing there, was part of the Recreation and Park Field Day activities for the exceptional children of Great Bay School in Portsmouth.

According to the main coordinator for the program, Susan Sanduski, the goal of the program was to "provide these children with a recreational experience because their special needs are sometimes overlooked in society." Plans for this year's field day stemmed from last year's program in which 30

Great Bay children participated in a nature hike, songs, and simple games. There was such an enthusiastic reaction from the children and parents, that the idea was carried out again this year.

Forty UNH students participated in the field day under staff supervisor, Dr. Charles Lewis, who is also the advisor for the student association and an assistant professor of Recreation and Parks. Three other Recreation and Parks majors, Carol Gulla, Laura Dundon, and Anne Barrett, helped coordinate the program with Ms. Sanduski but anyone on campus was invited to participate. The response

from the student body was so excellent that there were more students than the expected number of children.

Each student was to act as a "big brother" or "big sister" to their guest. In this way, the child would have the opportunity to experience a companionship with another person on a one-to-one basis and it would help to create an easy and relaxed atmosphere.

Thirty children were invited but only ten arrived during the afternoon. This small disappointment was quickly made up by the children's apparent eagerness. The group planned to go outside to discover the fun of being outdoors. The weather cooperated beautifully and all were able to visit the livestock barns and see part of a horse show.

Towards the end of the afternoon, they returned to New Hampshire Hall for a Halloween Party. Bob Page, a UNH student, disguised himself as a very happy witch and surprised the children with refreshments furnished by students and the UNH Dairy Bar. The children danced and sang some group songs. Don Murphy, a forestry major, played his guitar so that the children could create their own rhythm and feelings to the music. They responded warmly and when he asked during a song what they had seen in the afternoon, they all screamed "big cows."

It was late afternoon when the parents picked up their children. One parent said that she was



Author Patricia Rainey

Photo by White

## "Illusions..."

by Sandy Donahue

"People reading the book will understand themselves better, why we see the way we see."

The book is "Illusions: A Journey into Perception," and the author is UNH graduate student Patricia Rainey. Just published, it is Ms. Rainey's first book.

Ms. Rainey describes her book as an "all-purpose, general book all would enjoy," in which she uses a "very visual approach."

Ninety-five illusions appear in the book, forty of which Ms. Rainey drew herself. "Illusions are used as research tools," she said. "They tell how the brain and eyes are functioning."

She received permission from NASA and the Edmunds Scientific Company to use "the best

illusions she had ever seen published."

The book took eight months to write and four months to revise, Ms. Rainey said.

"The book has thirteen unique aspects," she continued. These include teaching people how to draw their own illusions and outlining perception experiments which can be performed with little or no money.

Ms. Rainey teaches two classes in educational psychology. "I give many demonstrations of visual perception and illusions for these classes," she said.

She was asked to write a book on perception by Linnett Books, a publishing company in Connecticut. The company had

► 6

grateful for this opportunity because her youngster rarely had much social life besides school.

The Recreation and Parks Association is a student organization which provides academ-

ic, social, and service functions for its members and the public.

One little girl with a very contented smile said to her big sister as she was leaving, "I'm coming back next year."



Great Bay students on field day

Photo by Banister



## Holly's Coming

MUSO presents

# Holly Woodlawn

TUES NOV. 6

in the Multi-Purpose Room

7pm TRASH

9pm BROKEN GODDESS



Miss Woodlawn will  
speak following Broken Goddess

Admission-\$1.50



# "It's not just another doctor's office"



by Mary Harrison

Where do you go if you have a health problem and no student insurance?

Why not try the Newmarket Health Center at 82 Main Street in Newmarket? If they don't have the answer, they will refer you to someone who does.

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Say "Ah!"

The Health Center consists of four rooms on the second floor of a building donated by the Newmarket Masons. It is a non-profit organization devoted to making quality health services more accessible and less costly to people in Newmarket and the surrounding area.

"It's not just another doctor's office," said Assistant Director Carol Rouillard.

The Center offers health education, an outpatient clinic, preventive screening, outreach ser-

vices, referral services, and transportation.

The fees for service at the Center vary according to the service and the ability of the patient to pay.

The staff includes a part-time physician, Dr. Peter Vrees from Exeter Hospital who volunteers his time one day a week.

There is also a full-time physician's assistant, Brent Harrell, who is trained to do routine medical care, diagnosis, and treatment. The clinic refers more serious medical problems to specialists.

The latest project of the Center is a Rockingham Community Action program that provides preventive health services to

Photo by Latore

low-income and elderly residents of the county. Provided the patient is qualified, he can have a physical examination, two out-patient visits, and laboratory work for \$2.00.

Executive Director Ray Jones, outlines the objectives of the Center. "What we are doing is seizing the power for the people we serve by providing an alternative to expensive hospital costs," he said.

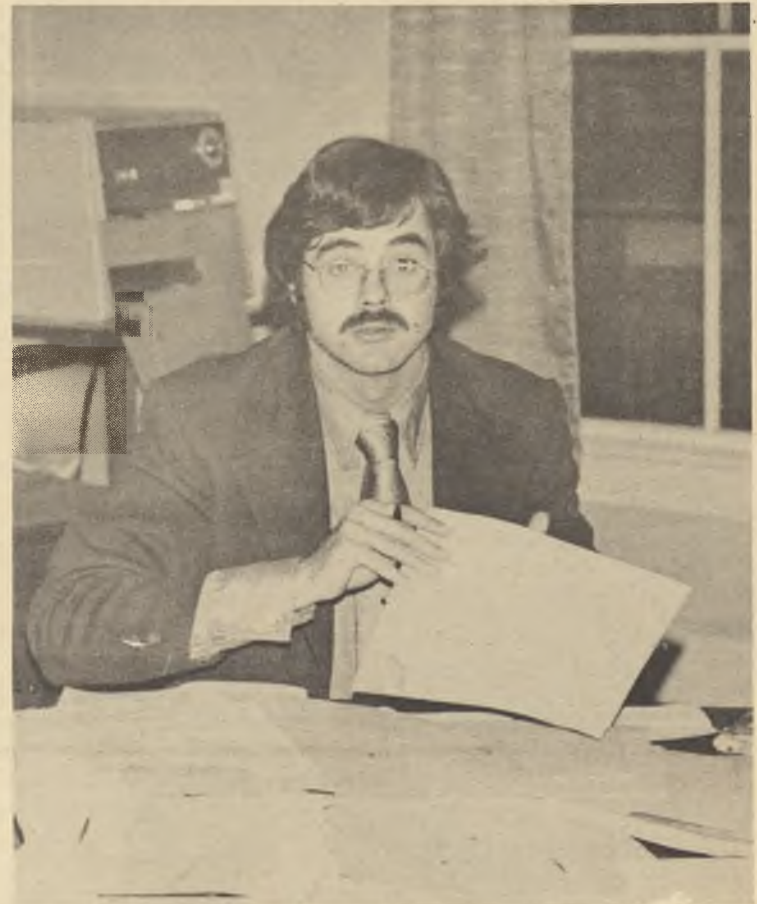
"It is an active manipulation of the political situation to see a concrete change," said Jones.

The Health Center first came into being in April, 1972. At that time, it was a referral service only, with all the work done by volunteers.

In July, the Center was funded

by the Tri-State Regional Medical Program for one year. The service was then broadened to include preventive screening, such as glaucoma, cancer, and tuberculosis screening. In conjunction with the Public Health Program, they now hold cancer screening clinics for women three times a year.

The atmosphere at the Center is relaxed. Its goals are far-reaching. It is also the only Center of its kind in New Hampshire. But, said Jones, with the confidence of the staff and volunteers, the services that the Newmarket Health Center offers will hopefully soon be recognized by other people and repeated throughout the state and country.



Staff member at the Newmarket health center Photo by Latore

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Our own greenhouse grown cucumbers, tomatoes, peppers and lettuce.

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Open Fri-Sat-Sun 10am-6pm

Traditional Fall Fruits & Vegetables



### UNH KARI-VAN WEEK-END SCHEDULE

#### DOVER

#### DEPARTURE TIMES

A-LOT COLLEGE R. & MAIN T-HALL HUDDLESTON	OLDE MBRY LN. APTS	WEST GATE APTS.	KNOX MARSH LWTH RD.	4TH & WASH.	GARRISON HILL	VARNEY & CENTRAL	HECTOR'S TEXACO CENTRAL	DUNKIN DONUTS	DOVER LIBRARY LOCUST	A & P AT LOCUST
6:00 a.m.	6:11	6:14	6:18	6:22	6:30	6:33	6:36	6:38	6:41	6:43
8:00	8:11	8:14	8:18	8:22	8:30	8:33	8:36	8:38	8:41	8:43
10:00	10:11	10:14	10:18	10:22	10:30	10:33	10:36	10:38	10:41	10:43
12:00	12:11	12:14	12:18	12:22	12:30	12:33	12:36	12:38	12:41	12:43

#### NWMKT

A-LOT COLLEGE R. & MAIN T-HALL HUDDLESTON	CHENEY'S LAUNDERETTE	NICHOLS & SPRING ST. INT.	SPRING & SOUTH ST. INT.	TOWN HALL	GETTY STATION	PULASKI DRIVE	STAGE COACH ROAD
7:15 a.m.	7:26	7:29	7:31	7:34	7:36	7:38	7:39
9:15	9:26	9:29	9:31	9:34	9:36	9:38	9:39
11:15	11:26	11:29	11:31	11:34	11:36	11:38	11:39
1:15 p.m.	1:26	1:29	1:31	1:34	1:36	1:38	1:39

THERE WILL BE NO KARI-VAN SERVICE ON THURSDAY, NOVEMBER 22, 1973, THANKSGIVING.

UNH KARI-VANS DEPART FROM A LOT AT SCHEDULED DEPARTURE TIMES AND THEN MAKE STOPS AT THE CORNER OF COLLEGE RD. & MAIN, T-HALL, AND HUDDLESTON. THEY ARRIVE BACK ON CAMPUS AT THE CORNER OF GARRISON AND MAIN ELEVEN (11) MINUTES AFTER DEPARTURE FROM STAGE COACH ROAD.

TICKETS ARE ON SALE AT THE M.U.B. TICKET OFFICE, MON.-FRI., 11 a.m. - 5 p.m. STUDENT TICKETS ARE 11 RIDES FOR \$1.00; FACULTY AND STAFF TICKETS COST \$2.50 FOR 11 RIDES.

### RAINEY

been impressed by an article she had written for "Today's Education" and the "Saturday Review."

A student in the graduate counseling program in the edu-

cation program, Ms. Rainey has her master's degree in counseling. She hopes to finish her requirements for a Ph.D. at the end of next summer, "if all goes well."

Ms. Rainey plans further

studies in perception, and hopes to work with college students when she finishes school.

Her book will be on sale after next month, and will be carried by Whitings in Dover and possibly by the campus bookstore.



4

**-Controversial Cases-**

On April 23, 1972 a letter from Erwin Jaffe, a former UNH associate professor in the Political Science department, was published in "The New Hampshire." In that letter he said, "I have not discussed ... the alleged basis for rejection of tenure by the University administration. There is a simple reason. The case against Savage consists of a

Two teachers denied tenure in 1971, Ms. Van Duym and Charles Berney, both brought court cases against the University in an effort to have their tenure decisions overturned. Both

Judgement of quality aside, colleges and universities through-

"The administration," admits Downs, "will sometimes try to get around the tenure guidelines ... to try and get rid of someone

"I never even thought about tenure until you asked me," said another.

★

*I gave them to Pat  
and told her to scat  
but not with my  
friend Bebe!!!*



**the better it looks!**



# the new hampshire

## “Trash”?

It is an almost sure bet that the University will implement a full-scale recycling project on the campus within the academic year. When it does, UNH will be the only campus in the Northeast that we or administrators here know of that has undertaken such a project on so large a scale. Combining sound ecological ethics with profit-making, it promises to be one of the more worthwhile undertakings the University has attempted in recent years.

According to Cooperative Extension Environmentalist Floyd Barker, who conceived the project two years ago, 70 percent of what the University now considers trash can be salvaged and sold. That's almost five tons per day, 22 tons per week. The way Barker figures it, this ignored resource properly baled and crushed can bring in \$1700 a week, easily enough to cover all costs for the project.

The University does not have the facilities yet to sort and compact the trash, but it expects to by spring. Bids from contractors are now being accepted on a recycling plant to be located near the intersection of routes 4 and 155-A. One optimistic backer of the project hopes to see it completed by January first. However, Properties Superintendent Eugene Leaver reports that due to the onset of winter the building cannot be completed until spring.

Whenever the building may be finished, the University community will be asked to change its disposal habits. Classrooms and offices will probably each have two wastebaskets, one for paper and the other for that which is truly trash, such as non-salvageable cigarette butts and plastic wrappers. In the dorms, trash classification will probab-

ly be more sophisticated with students asked to sort glass and metal in addition to paper.

This change in habit is already underway, spurred by Students for Recycling. Only casually involved with the larger recycling plan expected to get underway in the spring, this group is collecting and crushing glass at the rate of about seven tons or \$70 a month, and hauling paper from the dormitories to the Salvation Army receptacle in the parking lot of the Durham shopping center.

Although their trash is of poorer quality than that of the University's high-paper content stuff, the towns of Durham, Lee, Madbury and Newmarket have been invited to participate in the University's recycling effort, and the trash from the combined populations of these communities should significantly increase the profitability of the project. As a side-benefit, it is hoped that the Durham selectmen, having a reduced load to burn in the town incinerator, will permit the surrounding towns to dispose of their non-recyclable trash in the incinerator, rather than spreading or openly burning it on the landscape.

Earth Day skeptics once predicted America's new-found affection for their environment would wither and blow away, like a crumpled McDonald's napkin. They didn't look closely enough at their own Malthusian theories. As evidenced by the high and climbing prices salvaged “trash” currently attracts, the nation's resources are too valuable for a profit-conscious people to continue throwing away.

We wish the University the best of luck in its new venture. To the effort we eagerly pledge our own contribution - numerous bundles of high-priced, second-hand newsprint.

## Revised room draw

The Student Caucus committee charged with devising an equitable University room draw policy has moved swiftly and wisely in amending its original proposal. That proposal would have ejected most of the University's senior population from the dormitories regardless of their ability to adapt to off-campus living.

Under the amendments by the committee, no students in the dormitories next year will be permitted to keep a car on the campus. Thus students who currently both live in the dormitories and keep cars in UNH lots will be forced to decide between the two. Many, it is hoped, will decide to move off-campus.

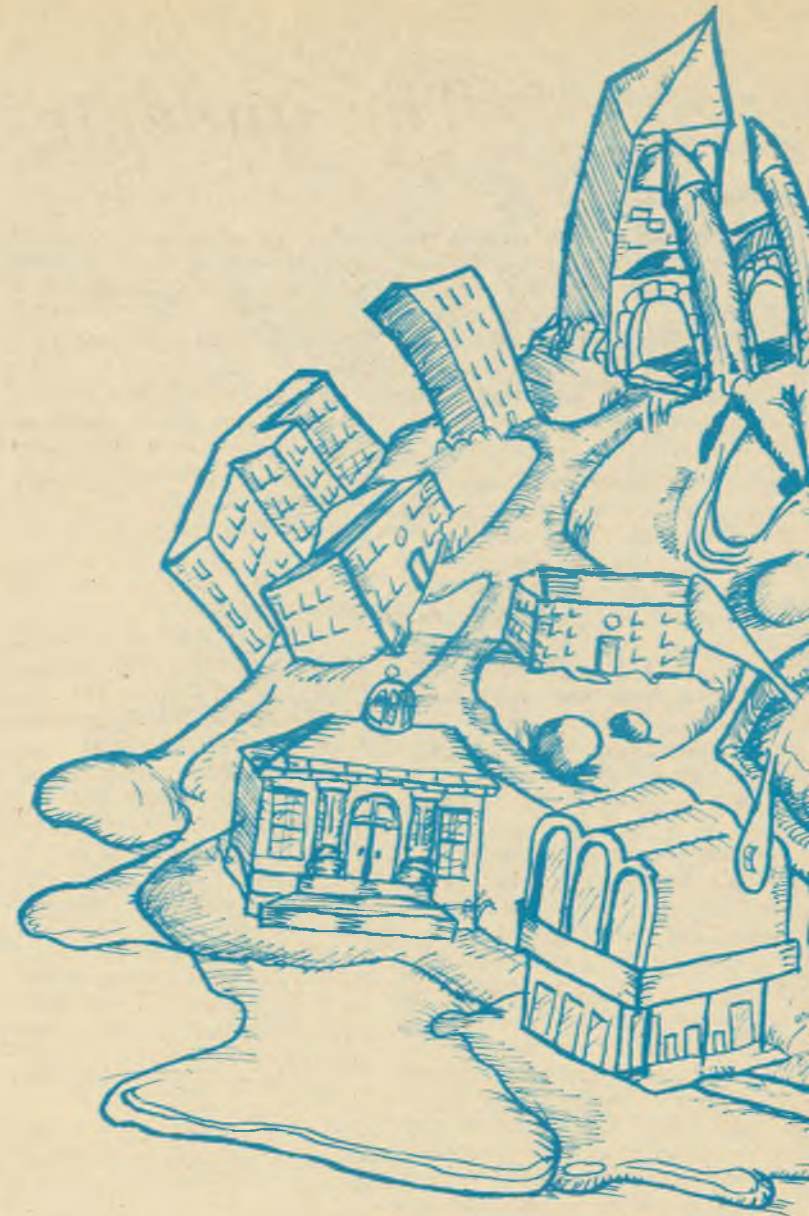
In addition to its ban on dorm residents retaining automobiles, the committee will also recommend to the Caucus at its Sunday meeting the elimination from room draw all students whose homes are within a ten mile radius of the University. This, too, is a sound proposal.

If these stipulations are not enough to keep the

number of applicants for University rooms within the capacity of the institution, (and they probably will not be), then selection will be according to the method the committee presented to the Caucus last week. That is, students with the least time in the dorms will be given preference over those who have been in the longest.

This is also as it should be, as we said in our last issue.

While deploring the housing situation on this campus and sympathizing with those students banned from University housing and now, under the committee's revised proposal, those who are not permitted to keep their cars in University lots, we believe the Student Caucus committee has come up with the fairest, most practical plan possible. The Student Caucus will do well to accept this proposal at its Sunday meeting and forward it to Director of Residential Life Dave Bianco and Vice Provost of Student Affairs Richard Stevens for final judgement.



## Weak Bladders in Stoke

Commentary  
by V.R. Ackermann

The dismal, intellectual non-entities of Stoke Hall, Third Floor Men's Wing recently added more luster to their name by waging a clean, old-time urine battle, the choicest drippings of which splashed into a room on the floor beneath via an open screen.

The occupant, namely myself, returned at 2:00 a.m. to find his room strongly humming with a fragrance not of frankincense or myrrh. It swirled into my nostrils from a dank puddle on the windowsill. Papers, notebooks, a calendar, and the 40th Anniversary issue of “Esquire” damply lay about as the stench increased.

After a complicated series of events involving the police, a fine of \$15.00 for damages and general aggravation (such as having to sleep with the sheet, surgeon-like, over nose) everything was considered over. Not so.

That evening I had the unparalleled honor of having a couple of so-called spokesmen from the third floor pay me a visit. Assuming a manner of innocence outraged, they demanded to know why their “friends” in Rm. 311 were being billed. The evidence was made plain: a slimy towel had been seen hanging out the window above my own by the police and myself the night before, while pools of malodorous liquid had been observed underfoot up and down the length of the third floor hallway.

The facts did not rest with such deeply engrained liars, and they hastily retreated back to their sties upstairs.

Moments later one of them returned in company with a creature widely held to be the Godfather of the floor.

This creature--for he is a disgrace to humanity-- can only be described as a large, walking acne-pimple. His pinched and weasle-like face suggests malnutrition not only physical but mental to boot. Slouching at about five-foot-seven, he has a stooped and graceless posture, wears “in” rags, does not perceptibly ever wash his stringy, yellow hair, and hasn't, as far as those familiar with him know, an idea in his narrow cranium worth listening to. In brief, he is everthing the Third Floor Kultur holds dear.

It seems that this noble fellow was a bit miffed about certain allegations I had made about him, to wit, that last semester he emptied his bowels into a broken shoe-box and the regurgitated remnants of a spaghetti dinner into another, and proceeded to hurl the former into the second floor corridor and to deposit the other outside the door of a girl on the third. I had arrived at these conclusions soundly, as had others, for we were far from ignorant about his tactics of harassment.

The following evening a urine-filled Coke bottle was sent smashing from the paw of an unknown lout in the stairwell onto a second floor occupant's door.

Why do these people do this? The answer is simple: the majority of third floor dwellers live an existence that would offend the sensibilities of any

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## the new hampshire

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Design by Gary O'Neil





## Frustration release

To the Editor:

The letter in the New Hampshire entitled Bothersome Noise Tuesday really has struck some of us close to home. It is not all of us that go to college to just close our doors and windows and confine ourselves to studying and sleeping. Lets all be realistic. Sure some judgement and respect can be shown but lets not knock it til you've tried it and I don't recall ever seeing this Jannette Rice out howling with us. Most of the people that INSIST on howling have just finished a hard day of classes as well as the studying that goes along with the classes and wish to let out all the frustrations that build up throughout the day. If there is a better way to do that besides getting intoxicated in the local establishments lets hear some suggestions.

All those inane impulses listed

about yelling out the window or calling the security police or maybe a brave citizens arrest, but lets not forget the old standby throwing something at them maybe that will shut them up, you know bomb the heck out of them just like our country does. Just because you can't take ten minutes of frustration release as we call it well my sympathy for you has been extended. But really, come out and join us and see what you are missing. Possibly we can set up a howlers schedule for you so we can be aware of when everyone is sleeping, but I will close with an old saying. You can please some of the people some of the time, but you can't please all of the people all of the time. One must bear such pains of life once in awhile, right.

Signed - Steve, Rick, Dan, Bill Pete, Mel, Chris, Mike, Razz, Paul

## Raised quality

To the Editor:

The absence of the over-emotional, under enlightening drivel of Mr. Ackerman, although removing a good deal of humorous (laughable?) material, has raised the quality of the cultural events page immeasurably. I would like to suggest a continuation of this trend by the conversion of the cultural events page into a cultural event in itself, through the publication of student photographs, drawings, and poetry along with the concert, record, movie and book reviews. A few weeks ago a poem(?) appeared in the New Hampshire, and I hoped that this was the start of a feature, although this now seems not to be the case.

Bravo to Kinsella and Fernald for a well-written review, and for voicing the problem of the lack of a concert hall. Trying to listen to music in the oversized tin can called Snively is almost worse than no concert at all.

Sincerely,  
Valerie Taylor

To the Editor:

We are writing this letter in response to the letter written by Robert Taft entitled "Rushing the Greeks." We feel that the article did not at all achieve the full illustration of what the Greek rush is all about. Instead, it only brought out a few aspects of the system which give any reader not involved with the Greek way of life a partial and one-sided view.

The illustrations of rush were very limited in relation to the sororities because the rush policies of only one house were mentioned. We feel it should be pointed out that, as directed by the Panhellenic Council, sorority rush was to be run on a much freer basis this fall. Only portions of it were to be structured. This was an attempt by all the houses, (not just one) to let people see a house on a more realistic level rather than in the typically forced rush situation.

Another point that was not

## Confrontation

To the editors:

"Students hit by possible poisoning" (NH, 10/22/73), "Foss Farm: A Question of Land Use" (NH, 10/16/73), "Buildings not safe, firemen overworked" (NH, 9/28/73). What do these headlines have in common? Each of these, illustrates a confrontation between man and his environment-natural and created. In the U.S. today there are an increasing number of individuals trained to deal with these diverse problems. They are called Environmental Health Officers. These individuals have training in civil engineering, sanitation, public safety and the legal ramifications of each.

I am not suggesting that any of the individuals who currently conduct a portion of these functions be fired. What I am suggesting is that each department, Hood House, Durham Fire etc. feed information into a central individual who is trained to see these often disparate fields in some meaningful totality.

The need for such an individual becomes more critical if the University is to be in compliance with the letter and intent of the Occupational Health and Safety Act of 1970.

This individual would not be "just another bureaucrat," as liaison between the University and the surrounding communities which comprise the environment under his jurisdiction, the Officer could render valuable public relations services for the University.

I believe the establishment of the Office of Environmental Health would be a most significant first step in the next 50 years of the University of New Hampshire.

Sincerely,  
Stephen R. Larson '73  
Department of Preventive Medicine  
and Environmental Health  
The University of Iowa  
Iowa City,  
Iowa 52242  
copy sent to: the Office of the President

## Greek rush

brought to mind was that the stress should not be put on numbers when speaking of pledge classes. During rush, each house has a certain quota; that is, the number of new members it can afford to accommodate. This number varies with each rush and with each house's personal status. Mr. Taft's article only stressed which houses got the largest pledge classes, which essentially gives the readers who know very little about the Greek system only a partial view of rush; it's proceedings and purposes. To us, one reason this article was written was to portray and explain the changes in the functions of rush and the total result of those changes.

We feel these few further points needed to be brought out so the reader will get a more complete view of Greeks at New Hampshire.

Sincerely,  
Chi Omega

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Tuesday thru Friday

10:30-8:00







Freshmen Dave Lumley and Barry Edgar struggle with a pair of Lowell Tech. defensemen and the goalie in Tuesday scrimmage at Snively Arena.

Photo by Banister

# the sports scene

## Ice team opens season, hosts St. Mary's this weekend

by Allen Lessels

Snively Arena should be jumping this weekend when the Wildcat hockey team swings into action hosting St. Mary's University of Halifax, Nova Scotia on Saturday and Sunday nights.

Last winter, St. Mary's was the number two team in Canada amassing a 31-1-1 record. Their only loss was to the University of Toronto in the finals of the Canadian collegiate tourney.

The 1973-74 schedule promises to be the longest and

one of the toughest in Wildcat hockey history. The Blue will play 30 games, 20 of which are against ECAC Division I teams. The top non-conference foes are this weekend's opponents and that team that defeated them for the Canadian championship, the University of Toronto.

Depth will be a key factor in the fortunes of the Big Blue this winter. Wildcat coach Charlie Holt hopes to get a lengthy look at his top four lines during the opening series. He plans to start things off with Jamie Hislop's line which has captain Gordie Clark and Ed Freni on the wings.

Rick Olmstead will center another line for Mike Burkart and Dave Bertollo. Freshman Frank Anzalone will be sandwiched between sophomores Cliff Cox and Peter Noonan to comprise another trio. A fourth set will find Dave Lumley and Warren Brown skating the wings for Barry Edgar.

Burkart, Noonan, and Freni however, are questionable weekend starters with an assortment of minor injuries.

The goal tending chores will be handled by sophomore Cap Raeder. Providing the backup is

Bill Buppert. Like team captain Clark, Raeder has been drafted by the National Hockey League.

Holt's defensive corps bear the marks of some heavy recruiting. Of the eight candidates five are freshmen. Only junior Glen Hunter and senior John King boast experience. Freshman Tim Burke, Paul Powers, Jim Harvie, and Joe Rando are all seeking berths. Two others battling for the positions are senior Fred Daley and freshman Rudy Palermo.

Holt currently has about 35 players on the squad and the number will presumably stay around that figure. The large squad is a result of the abandoning of the junior varsity program.

After this weekend's games, the Wildcats play four exhibition games before resuming regular season action on November 23 and 24 when Bowling Green comes to town.

"By the time we get to the Bowling Green series we'll know where we stand," says Holt. "We haven't worked enough on team play as yet but we've got the hustle."

"I have a feeling we're going to be an exciting team," he says, "we have a pretty good group of people and this is the kind every coach likes to have."

Listed as "special" games on the schedule, general admission tickets will cost \$1.50 and a balcony seat will be \$2.50. Student tickets will not be honored for the weekend series.

However, reserved season tickets will be good on Sunday as a replacement for the Army game.

### UNH Hockey Schedule

DATE	OPPONENT	H or A
Nov. 3	St. Mary's Univ.	H
Nov. 4	St. Mary's Univ.	H
Nov. 9	St. Anselm's *	A
Nov. 10	Merrimack *	H
Nov. 16	St. Anselm's *	H
Nov. 17	Norwich *	H
Nov. 23	Bowling Green	H
Nov. 24	Bowling Green	H
Nov. 28	Harvard	A
Dec. 1	Dartmouth	A
Dec. 5	Yale	H
Dec. 8	Northeastern	A
Dec. 12	Bowdoin	H
Dec. 15	Colgate	A
Dec. 21	Boston College	A
Dec. 29	Toronto	H
Dec. 30	Toronto	H
Jan. 3	Pennsylvania	H
Jan. 5	Brown	A
Jan. 8	RPI	A
Jan. 11	Clarkson	H
Jan. 12	Colgate	H
Jan. 26	St. Louis	H
Jan. 30	Vermont	A
Feb. 1	Boston College	H
Feb. 5	Clarkson	A
Feb. 7	Providence	H
Feb. 9	Pennsylvania	A
Feb. 12	RPI	H
Feb. 15	Providence	A
Feb. 19	Cornell	A
Feb. 20	Massachusetts	A
Feb. 22	Northeastern	H
Feb. 28	St. Lawrence	H

\* Exhibition Games

## Wildcat gridders visit URI

by Rick Tracewski  
Sports Editor

It's back to Yankee Conference action for the Wildcat football team tomorrow afternoon. The squad will be in Kingston, Rhode Island for a 1:30 appointment with the University of Rhode Island.

At this stage of the season, every game is a "must" game. Tomorrow's is no exception. Neither URI (3-1) nor UNH (2-1) can afford a loss if it hopes to catch conference leading Connecticut (4-0).

Wildcat coach Bill Bowes has a lot of respect for his upcoming foe. "URI has as good or better football team as anyone we have played since Holy Cross. The impressive thing about them is the improvement they have shown from game to game."

One man who has not needed to improve is tailback Sylvester "Molly" McGee. The five-foot ten-inch, 200 pound senior is the second leading rusher in the YC with 479 yards. His 4.3 speed for the 40 yard dash makes him

a touchdown threat everytime he touches the ball.

"He is the best running back we will face," says Bowes. "He is definately a good pro prospect."

But the Wildcat defense will not be able to focus strictly on McGee if it hopes to stop URI. Quarterback Steve Crone is the most accurate passer in the YC. He is completing 54 percent of his passes this year and has thrown for six TDs.

This running-passing combination of McGee and Crone is the main reason why URI has the best offense in the conference averaging nearly 24 points a game.

UNH will be out to improve on its defensive effort of last weekend. After four strong games in a row, UNH failed to contain Northeastern's offense.

"We had some defensive breakdowns," admits Bowes. But he is confident that those problems will be corrected against URI.

"We are on our way to becoming a great football team de-

fensively. We are still young, we are still improving."

While the Cat defense is out to rebound from sub-par performance, the UNH offense is coming off its strongest showing of the year. The return of Monte Marrocco to the lineup after a game and a half absence will be an added boost.

The only Wildcat not expected to dress for tomorrow's game is

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## sports shorts

UNH is all alone at the top of the heap. Yes, the Lambert Cup committee's latest balloting has UNH ranked as the top Division II football team in the east, but not by much.

The Wildcats snuck by Delaware into first place by just one point. UNH received 71 points in this week's voting. Delaware got 70. A vote of 80 points makes a team the unanimous selection for number one.

But stop the celebrating, there is one little problem. The official press releases by the committee list UNH as 5-1 on the year. As everybody knows, except apparently the committee, UNH is really 4-2. When and if they finally get UNH's record straight, the rankings may change slightly.

There are no problems with the Lambert Trophy voting for Division I teams. Nationally ranked Penn State is once again the unanimous selection for the top spot. Yankee Conference power Connecticut is rated 10th among Division I schools.

Wildcat Ray Petit was named Yankee Conference fullback of the week for his effort in UNH's 1-0 upset victory over Dartmouth last week.

UNH's Bob Black and UMass' Tom Coburn are still tied for scoring leadership in the YC with nine goals each. Cat Don Curtis is still third with six goals.

Vermont is at Massachusetts and UNH is at Rhode Island for the only Yankee Conference football action this weekend. The other three members host non conference foes. Bucknell is at Maine, Rutgers at Connecticut, and Northeastern at Boston University.

The Wildcat cross-country team will not compete in the New England Championships next Monday because the Cats' top runner, Bruce Butterworth, is injured.

Former UNH hockey player Gary Jacquith has signed a contract with the Boston Bruins. He has been assigned to the Boston Braves.

Four Wildcat football stars of yesteryear Don Miller, Dennis Coady, Don Cantin, and Jim O'Leary are continuing to contribute to the football program as assistants to JV coach Dave O'Connor. Joe Allis was also helping out while recuperating from an injury. He has now returned to the varsity.

The first organizational meeting for the UNH women's swim team will be held on Tuesday November 6 at 4:30 in the Alumni Room of New Hampshire Hall.



Kicking specialist Dave Teggart has four field goals this season. One less than the UNH record. Photo by Fernald





All-American Gordie Clark Will Lead the Wildcat skaters on the ice in the weekend series against St. Mary's.

Photo by Bainster

# “Is this UNH basketball practice?”

by Charlie Bevis  
Staff Reporter

It's 3:30, time for the start of varsity basketball practice. Assistant coach Dwight Peters blows his whistle and captain Rick Minkwitz leads the team through the opening drills of the afternoon.

Layups? Rebounding? Sprints? No, Minkwitz is jumping on and off a wooden bench by a far wall. Senior Erie Feragne is quietly jumping rope, while All-Yankee Conference guard Wayne Morrison seems to be aimlessly hopping around an imaginary box. Transfer Lou Ziter from Littleton is shuffling between two lines as if he had a huge limp.

Wait a minute, is this UNH basketball practice? This is how head coach Gerry Friel starts his practice sessions off. The four coordination drills provide a good warmup as well as improving agility. Peters charts the players progress by scoring in one minute intervals.

Fourteen players reported for practice on this Thursday afternoon. Richie Gale and Lon Cohen are at labs, while Dennis Sargent is in streetclothes watching the players anguish as they go through the various agility stunts.

In the second week of practice, coach Friel sent his team through two hours of drills before briefly absorbing his squad in a half-court scrimmage.

Two hours of drilling may seem awfully boring and fatiguing, but the squad is in constant motion. Friel swiftly switches from one drill to another, spending a minimal time on each particular skill.

The Wildcat hoopsters go through a number of dribbling, shooting, rebounding, passing, and blocking activities. Perfection is desired and shouts of "Let's go!" and "Good, good!" urge the players towards their goal.

Aboriginistic activities have penetrated Friel's mind. His communication drill sends the team floating around the court bent over and shouting to each other. This drill builds team spirit and cooperation between players. He employs a defensive drill which requires that two teammates crouch in a circle and continually slap at the other's legs. This teaches one to stay in a good, low defensive position.

Along with the constant drilling, Friel has instituted a number of competitive activities into the session. At precisely 5:00 a foul shooting contest takes place. For every missed free throw the entire team must run a quarter drill.

A quarter drill dictates that you sprint from the baseline to the near foul line and back; to halfcourt and back; to the opposite foul line and back; and baseline to baseline and back, continually sprinting. The team did three quarter drills this afternoon.

Several shooting contests follow later in the session. A penalty of running laps results from one, while another gives recognition to those players successful at it.

Most of the participants in coach Friel's agonizing practice have worked up a profuse sweat by the end of the short scrimmage at 6:15. But one last drill remains, a series of sprints to help build stamina.

This last drill consists of sprinting half the court, back-peddling the remainder, sprint the half coming back and back-peddle the rest. Friel ran his squad six times until only seven players remained, almost depleted of life.

Not quite though. Coach Friel leaves enough life to ensure a good day's work the following session.

# Stickwomen place 3 on All-NE team

by Ed McGrath

The field hockey team posted a 2-0-1 record and placed three team members on the All-New England second team in a tournament at Kingston, Rhode Island last weekend. UNH's opponents were Southern Connecticut, Yale, and Radcliffe.

The three women chosen for the All-New England 2nd team were Dodie Flaherty at right wing, Vicki King at center halfback and Debbie Lynch at center forward. These players will play at the Northeast tournament next weekend in Rye, N.Y.

In the first game against Southern Connecticut, the Wildcats gained a tie. Ms. Lynch's two goals early in the second half gave UNH a 2-1 lead but they could not hold on to it. Strong defensive play by Judi Roberts and co-captain Jane Moore helped the UNH effort. Goalie Kathy Dupuis played a

strong game and Brooke Merrow scored the only goal to give UNH a 1-0 victory over Yale.

Against Radcliffe, the forward line worked together to produce two goals. Ms. Lynch and Ms. Merrow were the scorers and gave the Wildcats a 2-1 halftime

lead. Ms. Lynch added a second goal later in the game for the Wildcat 3-1 victory.

The field hockey team, now 5-1-3, will be looking for its sixth win when it closes its season against Springfield next Tuesday.

# club corner

## UNH Ruggers Post Successful Weekend

In a sloppily played match last Sunday, the UNHRFC A squad downed the Boston University A's 10 - 6 on B.U.'s pitch on the Charles River. Scott McCabe and Tom Heald scored tries for the Big Blue and Rick Bell kicked one conversion to account for all of UNH's scoring. B.U. could manage only one try to close out the game.

The B.U. B squads salvaged a split for the Terriers by defeating the UNH B's 12 to 3. Brent Diesel accounted for the Blue and Whites only 3 pts. by converting on a penalty kick.

The Ruggers returned to the friendly confines of Death Valley on Sunday and convincingly shut-out the Portland Rugby Club in both the A + B contests. Tim Allard, Tom Heald, Peter Timbas and Captain Doug MacKinnon put tries on the board for UNH A's in a lop-sided 20-0 victory. MacKinnon and Rick Bell each added a 2 pt. conversion kick to complete the scoring. The UNH B squad behind the hard running of Chuck Gagnon defeated the Portland B's 6-0. Gagnon dashed deftly for the only try of the contest and added the conversion kick for all of UNH's 6 pts.

The weekend pushed the A squad's record this fall to 5 wins and 2 losses while the B's have posted a 4 - 3 mark to date. Both squads return to action this Saturday November 2 at 1 p.m. in Death Valley against the newly organized University of Maine Rugby Club.

## UNH Water Polo Club Finishes Season on Successful Note

The UNH Water Polo Club picked up its first win in its last encounter of the season by soundly defeating Hebron Academy 12 to 6. Bob Hinckley, captain/goalie of the club turned aside 22 shots for his third 20 save game of the year. The UNH swimmers were paced by a 4 goal performance by Al Green and a 3 goal second half effort by Terry Clark. The Club ended up with a 1-6 record this fall.

## Trap & Skeet Club in Northeast Regional Trap Tournament

The UNH Trap & Skeet made a strong showing recently in the American College Union Region I Fall Invitational Trap & Skeet Tourney held in Merrimack, New Hampshire. Over 80 shooters representing 16 different teams from New England and Pennsylvania participated. New Hampshire College captured both the American Trap and American Skeet Competition posting the highest team total ever recorded in the Trap event. UNH finished a solid fourth in Trap while taking the runner-up slot in the Skeet event. Several individual championships were won by the UNH shooters as Paul D'Amato captured the Class A Skeet Championship, Dave Darsie was the Class B Skeet winner, Wayne Gilpin finished first in the Class C Skeet event and Tom Poole took Class C in Trap in addition to winning the bronze medal in International Skeet. Phil Wright of NH College had high gun in both American Trap and Skeet and also took gold medals in both International Trap & Skeet.

# Intramural

# X-country

The 1973 UNH Intramural Cross-country meet was held last Friday afternoon over a 2.7 mile course at Lewis Field. Due to the large number of participants, the meet was broken down into two heats.

S A E won the team championship in the fraternity division followed closely by Sigma Beta and Phi Mu Delta. Dana Smith of Phi Mu Delta was the individual winner of the first heat.

Englehardt Hall captured the dorm competition with Hunter and Lord placing second and third. George Dwyer, running as an independent was the second heat winner. The Psychlones, an independent team from the psychology department were the team winners in the independent division.

## 10 FOOTBALL

defensive back-punt returner Brad Yurek. Ray DiPietro should take over the return duties while Dave Bettencourt will sub at defensive back.

Other expected lineup changes for the Cats are Phil Torie at split end and Bill Foley at full-back.

Tomorrow's game could go right down to the final gun before it is decided. URI has had a flair for drama this season. Four of their six games weren't decided till the closing minutes.

Brown scored a touchdown and two point conversion after time had run out to tie URI 20-20. A URI two point conversion late in the final period gave it a 15-14 win over Vermont. In the UMass and Boston University games, URI has needed late fourth quarter TDs for slim come-from-behind wins.

UNH and URI have played three common opponents this season. Both have beaten Vermont and Northeastern. UNH won those games by 19-7 and 17-13 scores respectively while URI won by 15-14 and 37-0. The teams experienced different fates against Maine. UNH won its outing 13-0 while URI lost its 20-7.

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# 'Toward an end to useless taboos'

by Martha Burdick

The subject matter at hand - women and a "nameless" minority. The two presentations, given Sunday night as part of the Film as Education Symposium, were attempts to represent films about two misunderstood minorities.

Russo, who works for Cinema V in New York City as a consultant to the NY Gay Liberation Organization, started off by reading from what must now be a locally famous "Union Leader" editorial entitled "Boot Out The Pansies," written in the spring of 1973 after UNH Trustees recognized a UNH Gay Students Organization.

"I had to check to make sure that it was dated 1973, and not 1873," said Russo.

"That such a piece could be written," said Russo, "demonstrated the stalwart and hated

image of the homosexual that has long been internalized by the American people - and an image that has been projected and reinforced by the film media."

"Blacks," said Russo, "have long been deprived, as have homosexuals, of films that showed them for themselves, and as anything other than very limited and stiff stereotypes. Homosexuals have been shown exclusively in American films as losers, the bad guys, and people, who if their true sexuality is discovered, can face only total disgrace and suicide as an alternative to living openly as themselves." As with many radical advocates, here was more propaganda mixed with truth.

Showing clips from "The Children's Hour," "Advise and Consent," "The Victim" (England), "Matron In Uniform" (Germany), "Sunday Bloody Sunday" (England), and other

films, Russo illustrated how the American homosexual has been depicted in films as a sick, hopeless, and despised loser. The European films have in contrast been more consistently sympathetic but also offered the same dismal fate by and large to their homosexual protagonists.

Russo himself proved to be witty and enthusiastic, if somewhat hurried. Leaping to the mike after each series of clips to deliver an intense and concise commentary (his leaping no doubt prompted by a time shortage) he delivered both serious and witty quips, such as "All I can imagine that was saying about homosexuality was that it makes your teeth fall out. That guy in 'The Damned' looked fine, and then he went to bed with that guy and in the morning he looked like hell."

Russo closed his almost three hour presentation with "Position Of Faith," a short documentary on the triumphant ordination of a self-proclaimed homosexual ministerial candidate in California.

He then showed an as yet unfinished film "It's a Natural Thing," made by and about homosexuals. A radically unfamiliar and viable view of a homosexual relationship, the film was sometimes as commented one gay observer, hampered by an innocuous script and poor, wooden acting. "But," continued the viewer, "we've got to start somewhere."

Three impressive and depressing social documentary films about women from a feminist point of view were offset by easy-going and humorous remarks between screenings. Julia Riechart and Liane Brandon showed their films "Growing Up

Female," (by Ms. Riechart) and "Anything You Want To Be", and "Betty Tells Her Story," (by Liane Brandon). All three films were produced independently and were distributed by New Day Films, a distribution co-operative formed by women for films about women.

"Growing Up Female" interviewed six females between the ages of four and 35, covering social backgrounds from a white, teenage tomboy; black, high-school student; white, hippy girl, and middle-aged middleclass housewife. What these women hope to be, professionally and personally, how they see themselves, and what they feel is important in their relationship towards men were handled with warmth, humor, and insight.

There are unforgettable scenes - a young cosmetology student who looks as if she's about to spit in her guidance counselor's face while hearing a lecture on "how a wife should be nice and polite," and "have a pleasant disposition." Overall "Growing Up Female" is sad, courageous and depressing - guided by a compassionate insight and the sense to back off from offering any conclusive answers to the problems presented. The film is effective and at the same time unabashed propaganda - a word by no means negative, and in no way making the film devoid of truth. The only bothersome detail about it was this: it was often somewhat manipulative in that the women were seen sometimes as mere examples, as persons from whom exemplary statements are too provoked: a truth drawn out without their knowledge, a display being made without them really knowing it.

This is perhaps a limitation suffered by any documentary film, where we are meant to see an issue rather than to become caught up in an exclusively personal situation that cannot be related to a larger group of people.

One of the shorter films, "Betty Tells her Story" was innovative and interesting as a psycho-dramatic monologue. The film is, simply, two versions of Betty's story - a tale of losing a joyfully anticipated party dress.

A chubby, articulate person, Betty first relates the episode with brave quips and self-denying mockery, the second time more quieter, more solemn, and at times closer to tears - realizing that, silly as it may seem, the loss of the dress was truly sad, and more importantly, that sadness indicated a great need for her to feel pretty, to feel that people noticed her, and that she was, by virtue of being pretty, important and valued.

"The film," Ms. Brandon said, "was not meant to portray any overall psychological attitude. Don't sit around thinking that Betty sits around crying about her dress all the time - she's actually a very active person." This was a small, personal portrait of one aspect of the American woman's psyche.

A final note - Joslin obviously went out of what must have been an incredibly overworked schedule to secure representatives of oppressed minorities. He snagged women and gays - but no blacks, another minority well represented numerically on this campus and in this country. Perhaps the 'black as oppressed

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## Things to Come

JOHNSON THEATRE SPECIAL-- Three more performances remain for Director John Edwards' unique play-adaptation of "Moby Dick." It is a first-rater in every single respect of stagecraft, acting and directing. In brief, Edwards has done the impossible in making a sound play out of Melville's long and involved novel. The show will go on today at 2 and this evening at 8. Saturday evening it will also play at 8.

\*\*\*\*\*

UNH SYMPHONY-- Alan Grishman of the music department will conduct the orchestra in Schubert's Symphony No. 4 "Tragic" and the Brahms Piano Concerto No. 1 in d minor this Sunday evening at 7:30 in Johnson Theatre. A performance of Schubert's "Tragic" is as rare these days as an honest politician. It is an excellent, early-Romantic symphony that should be better known than it is. Oddly enough the PR moguls have not released who the pianist will be in the Brahms. This weighty score needs a good deal of pianistic and orchestral gusto to work. Although we don't expect the gods to walk in Johnson Theatre (what with its cotton-wad acoustics), the UNH Symphony et. al. should, at best, offer a good performance.

\*\*\*\*\*

TELEVISION-- "Men Who Made the Movies," a new weekly series on W-ENH Channel 11 will air its first episode this Sunday, Nov. 4 at 7:30, with a portrait of Raoul Walsh. A director noted for his rugged adventure movies, Walsh made such films as "They Died With Their Boots On" (1941) and "The Naked and the Dead" (1958).

\*\*\*\*\*

ALLIED ARTS-- On Monday evening, November 5, Richard Kiley, the original Don Quixote in "Man of La Mancha," will appear on the Johnson Theatre stage in Norman Corwin's recent play, "Cervantes." Kiley, as very few people know, is one of the greatest actors and singers of our time, and here will be furthering his identification with Don

Quixote and his creator. Amidst the welter of second to tenth-rate "cultural complexities" said to exist hereabouts, Kiley's appearance stands out.

\*\*\*\*\*

MUSO SPECIAL EVENT-- Here's an event for all connoisseurs of the grotesque and arabesque: Miss Holly Woodlawn will appear in the flesh with her new film "Broken Goddess" and her Warholian extravaganza, "Trash," next Tuesday, Nov. 6, in the Memorial Union Multi-Purpose Room. "Trash" will be shown at 7 and "Broken Goddess" at 9. To the inhabitants of the lunatic fringe she is nothing less than Venus reborn; to others, she and her kept Dr. Frankenstein, Andy Warhol, are plain trash -- pure and simple. One thing is certain, Tuesday's show will be a Barnumesque carnival, unequalled in these parts since the Chicago Three or Allen Bridge's ascension to Thomsonian glory. V.R.A.

MUSO FILMS -- Busby Berkeley's musical comedy "The Gang's All Here," made during the early years of World War II, shows glamorous Hollywood at its finest. Along with music by Benny Goodman's original band and blinding technicolor, the acting and singing of Carmen Miranda, that Brazilian bombshell replete with hat piled high with fruit, is no less than a command performance.

Her song, "The Lady with the Tutti-Frutti Hat," is accompanied by an outrageous line of chorus girls doing the "banana number."

Other songs include "No Love, No Nothing," "Minnie's in the Money" and "A Journey to a Star" all sung by America's sweetheart, Alice Faye.

The film epitomizes Hollywood in the '40s with the girls, the glamor and the stupendous Berkeley Production numbers filmed in his famed kaleidoscopic technique, tantalized eye and ear.

The showings will be this Sunday evening at 7 and 9 p.m.

L. Kelly

## Film as Education Review

### "The Passions of Anna"

by Louis C. Kelly

"The Passion of Anna" which was the Sunday afternoon segment of the Film as Education Symposium is an amazingly powerful film.

Ingmar Bergman's filming techniques will more than likely confuse the viewer. His interruptive narrative style of going outside the film to interview the actors about the characters they

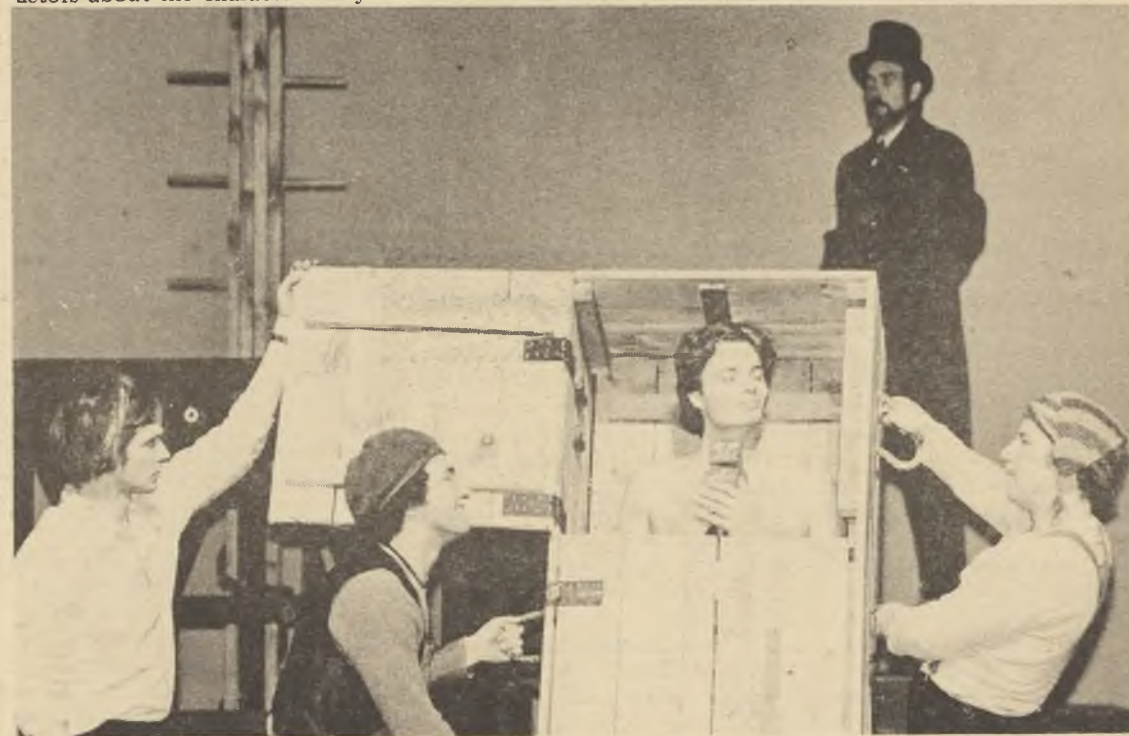
played was deeply insightful and made the film seem more real by dividing reality from fiction.

The story as with many of his films takes some time to unfold. "Passion", it's rightful name, touches on so many aspects of today's society and the problems plaguing it.

The plot-line concerns Anna, a woman who has killed her husband and child in, a car ac-

cident. Her troubled mental state causes her realtions with the other characters to be evasive. Anna meets Andreas, a man who had been living like a hermit until their brief coincidental meeting. Anna comes to his house to use his phone and leaves her pocketbook behind when she leaves. Andreas returns

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UNH Theatre cast-"Moby Dick"  
Top-Capt. Ahab (Paul Cilley), bottom L-R, Ishmael (Ted Davis), Carpenter (Peter Turko), Queequeg (Bob Thomas), Sailor (John Andrews).

Photo by White



# H.L. Mencken-buncombe blaster

by V.R. Ackermann

Henry Louis ("H. L.") Mencken, "The Sage of Baltimore" (1880-1956) was and still is considered wild stuff. He is now undergoing a reawakening of interest -- spawned possibly by the sheer bulk of political, religious and literary inanities currently afoot in the nation, a carnival he would have taken great delight in, I am certain.

In his heyday -- World War I and the Twenties -- he was, as "The New York Times" put it, "the single most influential citizen in the country." As co-editor along with George Jean Nathan of "The Smart Set" (1914-23) and "The American Mercury" (1924) and sole editor of the same (1924-33), Mencken levelled his big artillery at all the buncombe (a noun coined by him meaning simply high-falootin' bunk) artistes of his time including Woodrow ("Save the World for Democracy") Wilson, critic-moralist Paul Elmer More of the New Humanist wave, the Ku Klux Klan, Prohibition, Rev. Dr. Billy Sunday, the satiated Babbitts of bourgeois softness, as well as the wild-eyed and pea-brained radicals of the day, with William Jennings Bryan getting a good flannelling, and so on and so forth.

While all his books and essays have his unmistakable touch of mirth, he was the most vibrant literary critic of his time. Far better artistically than his ultra-moralistic contemporaries such as More and Irving Babbitt, Mencken was more attuned to literature as representation of life than the so-called "New Critics" of the Thirties and Forties who largely snubbed all the ground-work he had built for them.

In the mid-twenties Mencken took on many of the clay footed idols in the country 'round smashing them Nietzsche-like with a hammer and a grin. These were the days of Prohibition, Red scares, Normalcy, Babbittry, the Scopes "Monkey" Trial (which Mencken covered for the "Baltimore Sun"), and wide-spread literary censorship laws sternly enforced by puritanical religious and lay smut-hounds and the U. S. Post Office.

Mencken, although a fiscal conservative, always championed, as he put it, "all manner of free speech up to the

last limits of the endurable." Being (again Mencken) "an extreme libertarian," besides a magazine editor and critic of everything from the lively art of Beethoven to the dismal one of Cal Coolidge, he waged a heavy battle with all governmental and ecclesiastic attempts to limit free speech and civil rights.

His most bizarre and delightful confrontation with these ghouls occurred on the afternoon of April 5, 1926 at "Brimstone Corner" in Boston where Tremont and Park Streets meet at the Old Congregational Church.

He had discovered that "The American Mercury's" April issue, containing an innocuous story called "Hatrack" about a small-town midwestern prostitute, had been solemnly banned by the portentous Boston Watch and Ward Society -- an assemblage of smutty old cads of 100% American vintage.

The secretary of this group was one Rev. J. Franklin Chase a man who was sort of the Godfather of blue-noses. Chase had wielded his censor's shears for eighteen years from his web in Boston, running critics off their papers and influencing the postal services and distributors from as far north as Concord, N.H. down to Hartford, Connecticut. On top of all that he hated Mencken's New York magazines passionately.

Mencken responded to this postal and sales ban by calling in his friend Arthur Garfield Hays of the American Civil Liberties Union and travelling by train up to Boston with stacks of the April "Mercury" in tow. Chase was notified by them to show up at Brimstone Corner where Mencken would proceed to sell him a copy -- thus inviting prompt arrest and a court case.

Chase, after some reluctance, showed with a squad of cops, while hundreds of Harvard students swarmed about. The Rev. Dr. bought the "Mercury" with a fifty-cent gold piece -- and, as biographer William Manchester put it, "Mencken, for the ages, bit it."

Mencken won his case, due to the lucky break of having a sympathetic judge and returned to New York and then on to Washington, D.C. to smash for all time the doleful influence of J. Frank Chase and Post Office censorship.

He would go on to many more battles in the decades to come



"The American Mercury" banned; Mencken is arrested on Boston Common, April 5, 1926.

Photo by Culver Pictures

but the "Hatrack Affair" stands as his greatest *Freiheitskrieg*.

A good deal of Mencken's essays (called "Prejudices") have long since gone out of print, yet very much available are two paper back anthologies covering his enormous range of interests from literature, to music, to politics, to philosophy and art, all written in his matchless style which Joseph Wood Krutch called "the finest prose written in America in the Twentieth Century."

The first one is dubbed "The Vintage Mencken," with Alistair Cooke as editor; the second is "Prejudices: A Selection," James T. Farrell, editor: both are from Vintage Books, part of Mencken's old friend Alfred A.

Knopf's publishing house. They will serve as excellent introductions.

A fine biography by William Manchester called "Disturber of the Peace" (1950) is in Collier paperbacks, while a first-rate, serious critical study is to be found in hardcover only in Douglas Stenerson's "H.L. Mencken-Iconoclast from Baltimore." (1971).

Recently deleted were two Mencken books well worth hunting for. a./ his humorous study from an agnostic's viewpoint of religion and its ways -- "Treatise on the Gods" (Vintage paperback 1958) and b./ a hardcover collection of his best political newspaper columns -- "H.L. Mencken on Politics: A Carnival of Buncombe."

Malcolm Moos, editor (Johns Hopkins Press, Baltimore, 1956).

As James Farrell wrote in the introduction to "Prejudices, a selection," "We are never without buncombe in the world, and today we have more than our share of it. Mencken was more than expert and witty in letting the air out of the buncombe artists."

That was in 1958.

The Johnsonian and Nixonian eras with Pope Paul, the hippies and Women's Lib for spice, would have given Henry Mencken a Mad Hatter's banquet of buncombe. Too bad he didn't hang around a while longer.



The Irreverent Mr. Mencken. Photo by C. Van Vechten

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—Rex Reed, N. Y. Daily News

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—Wanda Hale, N. Y. Daily Mirror, Dec. 23, 1940

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the packetbook and accepts an invitation to dinner from Eva and Elis, the people Anna lives with.

Actually the story from this point is somewhat overshadowed by Bergman's comments on people. He expertly portrays their deception. How Anna deceives herself concerning God and the situation of her life which she is unable to cope with.

The Vietnam War is aptly used to show that people are killing people every minute of every day and are unaffected by it. This idea is reinforced by the senseless slaughter of animals by an undetected and mysterious psychopath. This undertone of brutality lends a frighteningly bizarre sub plot to the action.

Bergman again, as in so many of his other films, pays close attention to his intended use of natural light versus artificial light as a means of understating the action in the film.

After the impact of the film had subsided Gerald O'Grady spoke on the film. Currently, he is working on an essay on Bergman which is to be part of a book on directors. The information he conveyed instilled in all the idea that Bergman used every frame of the entire movie in such an expert way that the audience after viewing it once, could not possibly hope to understand all the action.

O'Grady, one of the most charismatic figures in the symposium, lent an air of intellectuality to the program. He showed us that film can be an effective medium for an expert directors to utilize. Bergman is surely no less.

#### ◀ 12 FILM REVIEW

minority' theme has become a bit old hat, a little too familiar, but it is still an extremely valid one. Joslin acknowledged the absence of a black film-maker in the symposium. This is in no way meant to downgrade Joslin's fine and successful efforts in pulling together the whole complex symposium.

Thank you, Tom Joslin.

#### ◀ 2 NOTICES

CREW CLUB: Important meeting, Thursday, November 8 at 5 pm, Hillsborough Room, MUB.

UNH AMATEUR RADIO CLUB: Ham Radio Auction, 1-6 pm, in Billerica, Mass. Limited Free Transportation, call Leo at 742-4134, Saturday, Nov. 3.

#### MEDITATIONS AND RELIGIOUS

UNH HILLEL: Sunday morning Bagels and Lox Breakfast. Hillsborough-Sullivan Rooms, MUB. 10-11 am. Every Sunday morning. Admission \$.75. Please use side door of MUB.

CHRISTIAN SCIENCE ORGANIZATION: Weekly Testimony Meetings, every Monday, Hanover Room, MUB 6:00 pm.

CAMPUS CRUSADE: Leadership Training Class (intermediate), Rockingham Room, 7 p.m. November 6.

CAMPUS CRUSADE FOR CHRIST: A four-Friday Lecture Series, "Bible Prophecy and the Middle East," Commuter Lounge, MUB, 8:30 pm, November 2, 9, and 16.

AGAPE COMMUNION AND DISCUSSION: All students invited. Library, St. Thomas More Student Center, Sunday, November 4 at 6:30 pm. The Communion will be followed by a discussion. Sponsored by Lutheran Students at UNH.

INTERESTED IN FURTHER EDUCATION IN THEOLOGICAL SCHOOLS or the ordained ministry in any religious community? Fall is the time for conferences on theological education and the ministry, for visits of representatives of theological schools, and for applying to the Fund for Theological Education for full-cost, one-year grants. Application deadline is November 20. Call Larry Rouillard, 862-1165 or 868-7254.

ECUMENICAL MINISTRY: Supper (Hearty Soup and Bread) and Discussion with Mr. Richard C. Plumer, state legislator and member of UNH Public Information staff. Persons attending should call 862-1165 or 868-7254 but it is not necessary if you want to come. Monday, November 5, 5:30-7:00 pm, 5 Davis' Court.

#### ◀ 8 ACKERMANIA

self-respecting barnyard animal, while the second floor, comprised entirely of single rooms, keeps a relatively clean and orderly hall with each person looking after his own in privacy and contentment. It is obvious we are better off and the third floor not only knows it, but resents it.

Resentment is not an uncommon human trait: it is seen everywhere and always will be as long as some men have something other men want.

A choicer example of the herd-instinct in man could not be found than in the cult-like atmosphere on the third floor. A tradition of plain viciousness, spawned up there years ago, survives year in year out, with the leaders indoctrinating new and ignorant freshmen who chance to land rooms there in the intricacies and mystic rites of their kultur.

The effects of such drivel on the feeble-minded (for normal, self-sufficient freshmen move off

the floor fast!) are these: mass orgies of beer-guzzling (not to be confused with the fine art of drinking), prosperous dope-peddling, lengthy water-and-urine fights, penny-in-feats, peer-group prohibition of all books worth reading, smearings-on of wall murals with certain digestible and already digested substances, blastings-out of cheap, GE two-watt stereos, 2 a.m. floor-poundings and base-board bangings, frank litterings of toilet paper un-used and otherwise, wholesale throwing-out-the-window of garbage, rubbish and an occasional iron bed-frame, snowball-and-rock-hurling (this, in winter, while warring with the morons of Sawyer Hall), and, lastly, second floor raidings.

This last is the acid test for any would-be, 100%, A-number-1, all-the-way man of third floor Stoke.

It would be a benefit to humanity without question if President Bonner threw the bums out on their ass.

#### ◀ 1 DAY CARE CENTER

and conduct seminars with the volunteers, as well as work with the children.

"I can't imagine more dedication," said Pat Kohler, a staff member.

The staff members are all good friends, and often stay on after work because they enjoy the Center. Some of the children stay later, too.

"She misses it (the Center) on weekends," said one of the parents, Jean Farrell, speaking about her daughter.

Until now, the parents served as a board of directors, having the power to make all the decisions. They usually went along with the staff's ideas concerning policy. "They trust us more than they trust themselves," said staff member William Milanese.

The parents will now elect a board of directors, made up of three parents, one non-voting

staff member, and people in the community. They will retain veto power over board decisions, however.

Some parents have complained that there is not enough structure, and that the children play too much. The majority of parents seem pleased, however.

"If they would start lessons I would appreciate it, but David is happy here," said Jean MacGregor, another parent.

The Center is sending out a letter to businesses in Durham soliciting money. They hope this will raise the needed \$1000.

"I just can't see this place close," said Ms. Farrell. "It's absurd. We have to get the money, that's all there is to it."

Ms. Stack agrees. "I'll be damned if I let this place close now."

## classads

APT. WANTED: 3 bdrm. Apt. wanted for occupancy in January or sooner in Durham, Newmarket, Lee area. Preferably somewhere around Great Bay. Call 862-3695.

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MACROBIOTIC STUDY HOUSE offers room and board to someone familiar with this way of eating. 64 acre farm with family of six people, goats, chickens, dogs and cat. Pat or Jack 679-5029.

WANTED: USED ACOUSTIC GUITAR- Classical or Folk, Call Gregg at 659-5254 after 6 pm or 868-5600 and leave a message with vital statistics. Thanks.

FOR SALE: Stereo Amplifier, 30 watts IHF, \$40.00 or best offer. Call John Zellers - 868-5433- days, 436-3255- evenings.

FOR SALE 1965 Plymouth Wagon. 116,000 miles. Best offer. Call 868-2595 after 6 p.m.

HOUSEMATE WANTED own room in comfortable home. 2+ miles from campus. Good hitchhiking. Quiet. \$50/month & utilities. Share with 2 other students. 742-4699.

FOR SALE: 1971 blue VW. excellent condition. 5 new tires (2 snow tires). 8 track tape player. \$1500. call 749-2149.

SKIS FOR SALE: brand new 200 cms. Fisher Super Glass Skis. Never even had bindings put on. was a gift, but are too long. Asking \$150.00. 862-1818

MUST SELL 1970 Mercury Cougar, 33,000 convertible, power steering, tape player, air cond. - tires, transmission, shocks, engine - all excellent condition. Under financial strain - must sell. \$1800. 742-0535 evenings.

APARTMENT & WORK 3 rm apartment in Dover, all utilities included. Stove and refrigerator. Also work opportunity as part-time secretary to reduce rent. Available November 1, 1973. \$150/mo. 742-0730.

FOR SALE TV- old, but it works: \$25; stereo-turntable, a bit slow, but it works fine: \$25.

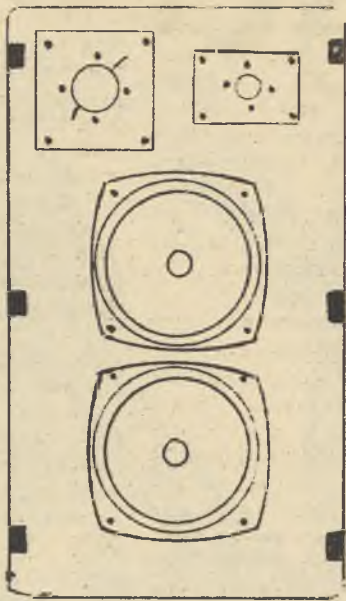
WANTED MEN & WOMEN NSPS volunteer ski patrol in Gilford, NH needs advanced skiers with current Advanced First Aid card, free skiing plus benefits. Call Pam Wheeler 898-9267.

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TRAIL RIDING! For Sale: 1972 Suzuki 250 Trailbike. \$500. or best offer. can be seen at 557 Central Ave. Dover. Call 742-5557.

PERSONAL Lonely sophomore seeks female companion to establish meaningful relationship with. Please reply with a letter telling me about yourself. I will answer quickly by phone, letter, or in person; whichever you prefer. Ed, P.O. Box 420, Durham, NH 03824.





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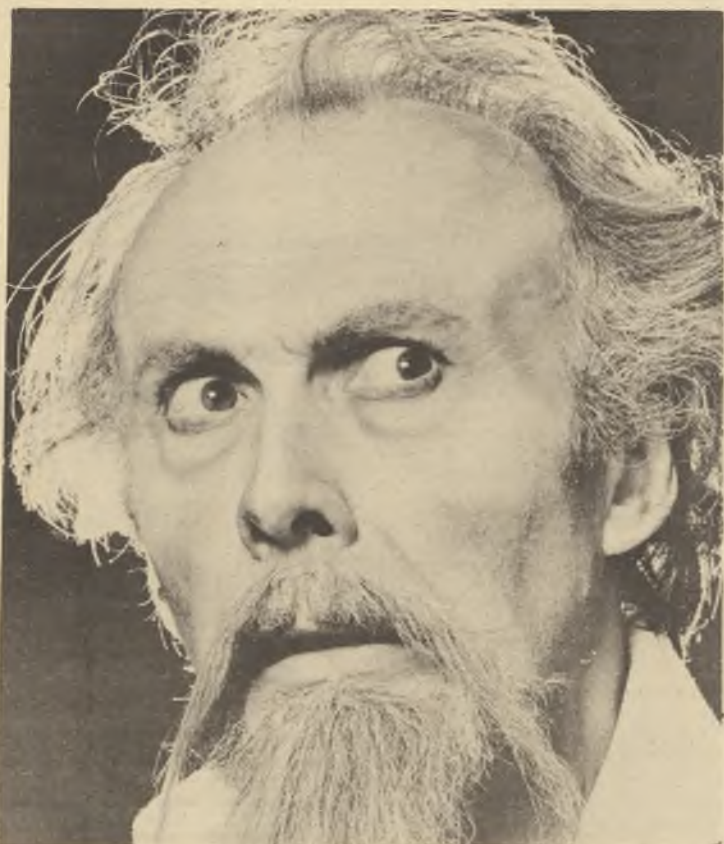
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